



April 23 – May 13, 2018
Mount Royal University

2018 SYLLABUS

ENTRY DEADLINES

PIANO

Monday, December 22nd, 2017

*In person/by mail: **5:00 pm***

*Online: **Midnight***

ALL OTHER DISCIPLINES

Monday, January 15th, 2018

*In person/by mail: **5:00 pm***

*Online: **Midnight***

Syllabus, entry forms and online registration are located at
www.cpafestival.ca

Calgary Performing Arts
201, 7003 - 5th Street SE
Calgary AB T2H 2G2
Phone: (403) 283-6009
info@cpafestival.ca
www.cpafestival.ca

Festival Class Info

Online Schedule available	April 3 rd , 2018 (approximate date)
Classes for all Disciplines	Monday April 23 rd to Friday May 11 th 2018.

Handicapped Access

At Mount Royal University all venues are easily accessible by wheelchair.

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2018 Concerts

Musical Theatre Showcase

Date: TBA
Venue: TBA
Time: TBA

The Festival's most outstanding musical theatre students perform selections from some of Broadway's best-known and most popular musicals. Students of all ages, in solo and group performances thrill audiences with their enthusiasm and showmanship.

Outstanding Speech Performers Showcase

Date: TBA
Venue: TBA
Time: TBA

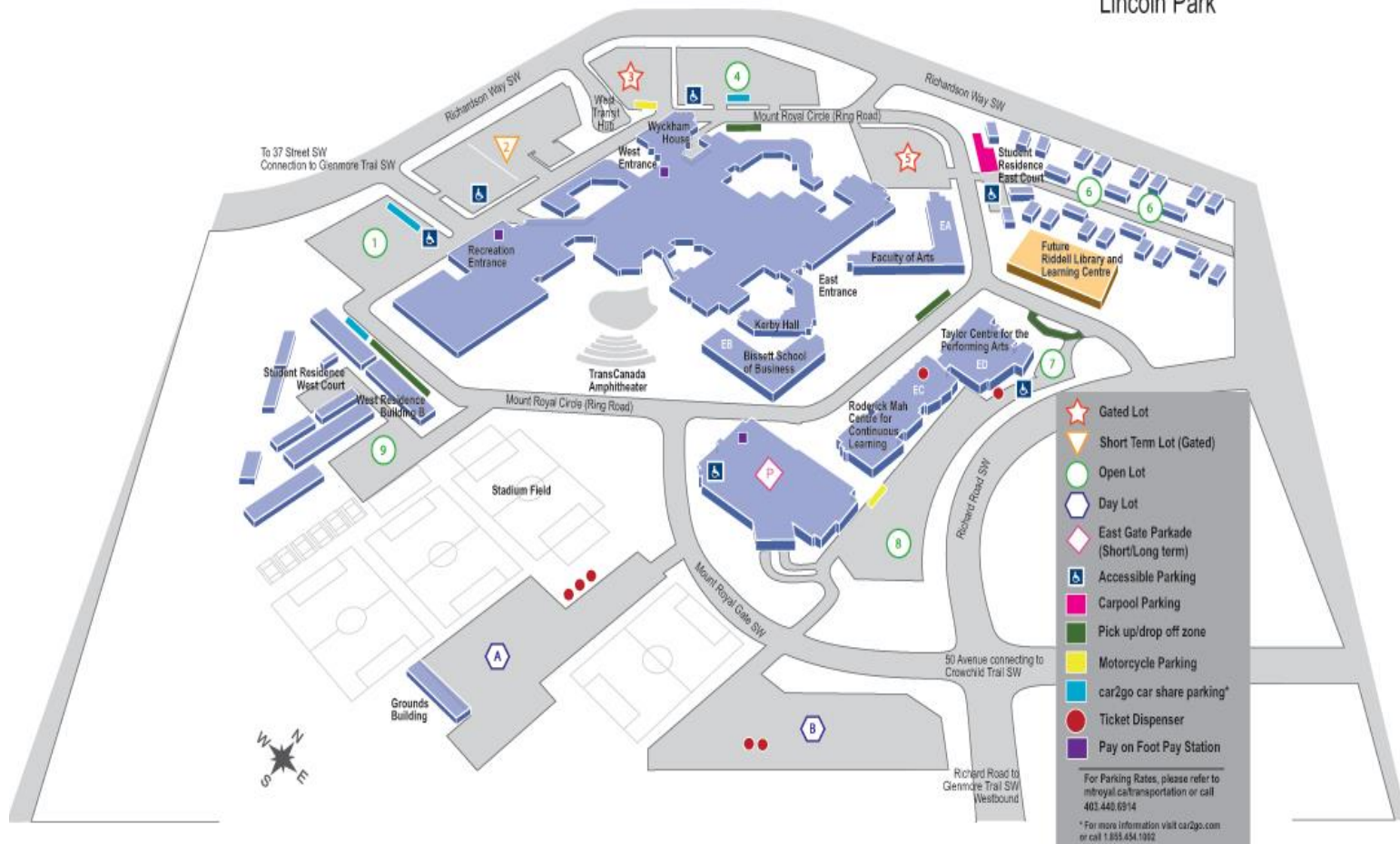
The Registered Speech Teachers Association of Alberta joins the Calgary Festival in hosting the Outstanding Speech Performers Showcase. Calgary's most promising young speech arts performers bring a captivating program of the world's great classics and exciting new works to the stage. Join us for an evening of the best in Speech Arts.

Stars of the Festival

Date: May 13th, 2018
Venue: Bella Concert Hall, Mount Royal
Time: TBA

What a wonderful way to round out three weeks of performances. Highlighting the Calgary Festival's most outstanding performers, the Stars of the Festival is a final showcase of the talent and potential of the approximately 10,000 participants who competed. The winner(s) of the very prestigious Rose Bowl and Rose Bowl Scholarship(s) will be announced at the end of the concert.

Parking at Mount Royal University Lincoln Park



CALGARY FESTIVAL RULES

GENERAL

1. The Festival is under the management of the Calgary Performing Arts Festival committee. All matters not dealt with in these rules will be referred through the Executive Director.
2. All competitions are open to amateurs only, meaning a person whose principal means of livelihood is **NOT** obtained from the professional or the teaching of music, even though he/she may from time to time accept remuneration for musical services rendered.
3. To be eligible to compete and receive awards a performer must live or study music or speech in or within an 80 km radius of Calgary for at least 6 consecutive months immediately preceding the Festival (some exceptions apply)
OR
Studying at a recognized post-secondary institution outside Calgary and receive financial support from parents residing in the Calgary area for at least 6 months immediately preceding the Festival AND have performed in at least two local Festivals.
4. Guest solo performers from outside the Calgary area are welcome to enter but will receive adjudication only and will not be eligible for awards.
5. The date of birth for each soloist and member of a duet, trio or ensemble must be provided on the entry form at the time of registration.
6. The age of a performer is determined by how old they are as of December 31st preceding the Festival year.
7. The Calgary Performing Arts Festival reserves the right to refuse any entry.
8. Any complaint or protest must be made in writing directly to the Festival within three days of the close of the Festival. At no time may anyone other than a

festival official discuss the matter with the adjudicator.

REPERTOIRE / SELECTIONS / CLASSES

1. It is the responsibility of the teachers, performers and parents to ensure that the correct information is supplied on the registration form. Entries with errors may be returned.
2. A selection is defined as:
 - A stand alone piece of music.
 - One, and only one, portion of a song cycle. NOTE: allowed in Provincial National Vocal class.
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus. In some cases more than one movement is required to satisfy grade requirement.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work. A single movement of a sonata or concerto may be repeated if the complete work is performed in a subsequent year.
 - Piano Plan I – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection as long as they keep within the allotted time limit.
 - Piano Plan II – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection, but **MUST** keep to the grade standards as put forth by any of the recognized Conservatory Syllabi and be within the allotted time.
3. In classes with 'Own Choice' selections, the suitability to the class will be considered by the adjudicator.
4. In piano classes, concerti may be played only in the concerto classes. Exception: Provincial National Class.
5. Accompaniments must be played as written. Exceptions: Folk Song and Musical Theatre classes.

6. Transpositions are allowed except in the Vocal Solo – Bach Aria. Opera and Oratorio classes.
7. As a general rule, no repeats are permitted except in Baroque music.
8. Taped accompaniments are not allowed for competitive classes. Exceptions: Choral School and Musical Theatre School classes.
9. During a Festival, a participant may perform a selection only once using the same solo instrument.
10. For all classes, a performer may not perform the same selection in the same festival for the following two years. Exception: Provincial National Classes.
11. A change of repertoire cannot be made or announced as a change at the time of the performance. If this is done, the performer will receive adjudication only.
12. A member of a duet or ensemble may enter more than once in a class provided that they perform a different part or play a different solo instrument.
13. The winner of a solo class may not enter the same class in any subsequent year unless he/she was the only entrant in the class, was in an Associate Standard class, a 19 years and over class, or was in a Provincial National class.
14. A performer may enter a total of up to 6 classes in each Festival year, if a performer would like to enter more than 6 classes, please contact the Festival office.

PHOTOCOPIES / SCORES

1. No photocopies are permitted. A photocopy may be used only with the written permission of the publisher. A photocopy may be used for accompanists, provided that the published score is present during the class.
2. It is permitted to use scores that have been purchased online, provided that the receipt of purchase is attached to the score during the class.

3. It is permitted to use scores downloaded from the IMSLP website, as these are public domain and are free. Please bring documentation that the score has been downloaded from this website.
4. A complete published score (including solo and accompaniment where applicable) must be provided to the Adjudicator and each selection must be clearly marked with the performer's name. Exception: Fiddle classes.
5. In speech classes, photocopies of Anthologies are not permitted, unless written approval has been given by the publisher or copyright holder.
6. Please mark the measure numbers at the beginning of each line of music for the convenience of the adjudicator.

MEMORIZATION / TIMING

1. To qualify for placement in a class or for awards, participants must perform from memory. Those performing with music will receive adjudication only. Exceptions: String, Woodwind and Brass Sonatas, Band, Choral, Composition, Ensembles, Chamber, and duets.
2. Time limits are strictly adhered to and enforced. The total performance time must not exceed 20 minutes unless otherwise stated. Exception: Provincial National Classes where the time limit is 60 minutes.
3. Performance times as submitted on the entry forms will be enforced.

CHANGES / SCHEDULING

1. **Change requests that affect scheduling must be submitted by January 22nd, 2018 or will not be accepted. See the Registration page on our website for a change form with instructions (www.cpafestival.ca)**
2. Any change to a registration will be subject to a fee of \$25. Changes must be made by the student, parent or teacher only, and submitted on the

change form provided on the website. Accompanists may not make changes on behalf of those performers they are accompanying.

3. If you have to make changes that do not affect scheduling, you will have until March 5th 2018 to do so, in writing to the Festival office.
4. Scheduling requests will be considered but will not be guaranteed. Classes may take place at any time during the Festival. Other festivals, music lessons, school and extracurricular activities will not be considered.
5. The performance order within classes is determined by the Festival and the Festival reserves the right to alter the performance order if necessary, or to subdivide the class should entries warrant.
6. There are no refunds for withdrawal from the Festival.

COMPETITION / VENUE PROTOCOL

1. No warm-up or rehearsals will be allowed in the Festival performance venue at any time.
2. Audience members may not enter or leave while a performance is in progress.
3. Adjudicator's comments must not be recorded. The Festival reserves the right to restrict the amount and type of recording equipment.
4. You may record the person you came to support, provided you remain stationary and unobtrusive.
5. Adjudicator's decisions are final. Please note: when recommending Provincial candidates, adjudicators consider a variety of factors.
6. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
7. At no time may a teacher, performer, or parent engage the adjudicator in conversation prior to, during or after any performance. Doing so may result in the disqualification of the performer.

8. All performers must be present and ready to perform 15 minutes prior to the beginning of the scheduled class, and performers will not begin until they are called to do so.

GENERAL CHORAL CLASSES

1. Every choir member must be a bona fide member.
2. In Provincial classes 10% of the choir membership may exceed a specified age limit by no more than two years. The National regulation stipulates 5%. NOTE: Professional vocalists and teachers of voice may sing in a choir of which they are bona fide members.
3. Singers must be bona fide members of the choir but a professional or amateur conductor may be engaged.

SCHOOL CLASSES

1. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival.
2. Choir members must be enrolled as students at the school they are representing.
3. When a school entry contains combined grades, the grade having the largest number of students determines the class to register for.
4. A choral, band or orchestra entry with members from two or more schools and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir, or as a community band or orchestra.

RATINGS / PLACEMENT / SCHOLARSHIPS

1. Generally, ratings are given as follows:

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good

2. A mark of at least 85% must be achieved to receive a Gold certificate. Ratings are based on the participants' total performance in the class.
3. To receive a scholarship, performers must have won their class AND received a minimum mark of 88%.
4. The total amount of scholarship money awarded to any one performer must not exceed \$7000.00.

PROVINCIALS / NATIONALS

1. In order to be considered for recommendation to the Provincial Festival, a performer must have participated in the Provincial National class as well as at least two other solo classes in the same discipline in the Festival. Exceptions: Composition and Musical Theatre.
2. The adjudicator is not required to recommend a candidate to a Provincial or Provincial National class.
3. To be considered for the National festival, a performer must have participated in at least two other solo classes at the Provincial Festival along with the Provincial National class for their discipline. Exception: Chamber.
4. The winner of a solo class at the National Festival may compete in the Calgary Performing Arts Festival using the same instrument after sitting out three consecutive years. The National Festival Grand Award winner may not compete in a local festival using the same solo instrument.

FAQ'S

- 1) Where can I find the Calgary rules and definitions of terms used in the syllabus?

Pages 2-5 in this Information section.

- 2) How do I enter?

You may register online, send your entry form by mail or drop it off at our office.

- 3) Where do I enter online?

Go to the home page at www.cpfestival.ca, click on the REGISTER NOW button.

- 3) Is there an administration fee charged?

A fee of \$7.00 will be charged on all entries for each discipline entered online, or per registration form for in-person or mailed entries.

- 4) Where is the office located?

Suite 201, 7003 5th Street SE – just north of the Calgary Farmers Market. Monday to Friday 9:30 am to 5:00 pm.

- 5) Where will my classes be held?

Mount Royal University – 4825 Mount Royal Gate

- 6) Closing date for Piano?

Monday, December 11, 2017 –
In person or by mail by 5:00 pm
Online at midnight

- 7) Closing date for all other disciplines?

Monday, January 15, 2018
In person or by mail - 5:00 pm
Online at midnight

- 8) What if my entries are late?

Late entries will be accepted for an additional fee until 5:00 pm on January 5, 2017 for PIANO and until 5pm on January 22, 2017 for all other disciplines.

- 7) How many classes may I enter?

Performers may enter a maximum of six solo classes in each discipline as well as the Provincial National class. If you would like to enter more than six classes, please contact the Festival Office.

- 8) May I enter the same class as I did last year?

You may enter the same class if you were not the Gold or First place winner. If you were the winner, you must enter the next age or grade class. If you were the only person in the class, you may enter the same class in the following year.

- 9) Do I have to put my selections on the entry form?

Selection information must be supplied at the time of entry.

Exception: Band, Choral, or School classes.

- 10) What if I have to make a change on my entry form once it is submitted?

Corrections/changes required may be subject to a fee of \$25.00. See Registration page on the Festival website for Change Form. DEADLINE for changes: January 22nd, 2018. Changes will only be accepted by filling out the Change Form.

- 11) How do I decide which class to enter for my age?

The age of a performer is determined by the age they will be on December 31 of this year.

12) On a group entry is there extra information required?

The date of birth for each soloist and each member of a duet, trio or ensemble must appear on the entry form or be emailed to info@cpafestival.ca

If you are entering a chamber ensemble, you must provide the names of all performers and their instruments.

13) Can I get a refund if I cancel a class?

We do not provide refunds.

14) What if I can't come on a certain day?

Please NOTE: Classes may take place AT ANY TIME during the Festival – this includes school hours. Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts. Scheduling requests are only available to Provincial National competitors, Bands, School groups, Orchestras and Choirs.

15) What do I do if the selection I want to perform has not yet been published?

You will need to submit a copy of the work before you enter the class. The festival will then determine the suitability and we will let you know if it is appropriate for that class.

16) I cannot find the selection as it is "out of print" – what do I do?

Written permission from the publisher must be obtained before making copies of music that is out of print or difficult to acquire.

17) May I perform the same music in this year's festival as last year?

For solo and ensemble classes, a competitor may not repeat the same selection in our festival for the next two festival years. Exception: Provincial National Class. See Rule 23 for the definition of a selection.

18) Do I need to bring my music with me to my class?

Yes - Make sure you put your name or your teacher's name on the original music or speech selection(s) which you will hand in to the Adjudicator's Assistant at the class.

19) I only have a photocopy – may I bring it to the class?

Photocopied music or speech selections cannot be used. Due to copyright laws, photocopies cannot be accepted.

20) I want to enter the Provincial and National classes – how do I do that?

As you will need to enter the correct classes at the Calgary Festival in order to be recommended to the Provincial Festival, please call the office at 403-283-6009 and ask for more information before registering.

21) Are there classes in French?

Yes, there are. Choral Speech classes are listed in the respective syllabi.

22) When will the class schedule appear online on the website?

We will be able to begin posting the schedules by the first week of April.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries.

These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, if other than English, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Ballad – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a “part”, all the parts having equal importance.

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Choir/Chorus – A group of 13 or more members performing as a single unit.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Composition (formerly Creative Music) - A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the

presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only one class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which **MUST** be part of the performance.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Musical Theatre/Broadway Musical – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Opera – A drama, in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

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Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Only ONE stage prop is allowed in a solo performance.

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Revue – A topical, satirical, theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

Sacred – A selection using a religious theme or a religious text set to music. It should be “classical” in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Up-tempo – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

Entry Deadline is Monday, January 15, 2018

Office/Mail - 5:00 pm

Online - midnight

GENERAL INFORMATION

- There will be time slots available for 34 bands.
- Each school is allowed a **maximum of 3 entries in Concert Band and Wind Ensemble classes.**
- In addition to the above, each school may enter **one Jazz Band.**

SCHEDULING

PLEASE NOTE

- Elementary and Junior High Bands will be scheduled between the hours of 8:30 a.m. and 5:00 p.m.
- Senior High Bands and Instrumental Ensembles: Times to be determined.
- **We have a set number of performance times available and will fill the spots as entry forms are received.**
- If you are bringing multiple bands let us know if you would prefer to bring them all on one day or on separate days.

SELECTIONS

TWO ORIGINAL full conductor scores for **each** selection are required.

- You have the following 3 options:
 - 1) play your chosen selections and be adjudicated - (conventional format)
 - 2) bring in material that the students are learning and workshop those selections - (useful for new teachers/new schools)
 - 3) or a combination of 1 and 2
- You do not need to submit your selections at the time of entry. Deadline for repertoire submissions will be **January 22, 2018.**
- Please email your selections to: info@cpafestival.ca.
- A registration fee of **\$7.00** is payable on all entries.

PERFORMANCE AND CLINICIAN TIME

- **Class 10000** will have a total of **45** minutes.
- **Class 11000** will have a total of **45** minutes.
- **All other classes** will have a total of **60** minutes.
- These times include final tuning, performance and clinician time.
- Each band will receive a certificate showing the performance rating for the class entered.

2018 BAND

ELEMENTARY SCHOOL BAND

10000 GRADES I-VI

\$300

- Performers entering this class may not enter any other band class.
- The band must consist of recognized band instruments.
- **ONE or more selections**, own choice.

CONCERT BAND

The selections listed in this section are suggestions only that are appropriate for the Level. None are compulsory.

- Classes are arranged in six levels—with Grade I being the least advanced.
- May use selections from the suggested lists, if desired.

GRADE I CONCERT BAND

\$300

- 11000 JUNIOR HIGH SCHOOL
- 11030 SENIOR HIGH SCHOOL
- 11060 COMMUNITY

SUGGESTED Selections for Concert Band Grade I

** suitable for small/limited ensembles*

All Ye Young Sailors – LaPlante (Daehn Publications)
*Bartók Suite – arr. Clark (Alfred)
*Be Still, My Soul – arr. Smith (Barnhouse)
*Celtic Air and Dance – Sweeney (Hal Leonard)
Chorale Elegia'nt – Roussanova Lucas (Alfred/Belwin)
Clouds – McGinty (KJOS)
Court Festival – Pearson (KJOS)
Land of the Silver Birch – Coakley (Eighth Note)
Majestica – Balmages (FJH Music)
Silver Scepter – Kinyon (Alfred)

GRADE II CONCERT BAND

\$325

- 11100 JUNIOR HIGH SCHOOL
- 11130 SENIOR HIGH SCHOOL
- 11160 COMMUNITY

SUGGESTED Selections for Concert Band Grade II

** suitable for small/limited ensembles*

As Winds Dance – Hazo (Boosey & Hawkes)
At Twilight – Grant (FJH Music)
Early English Suite – Finlayson (Boosey & Hawkes)
*A French Canadian Suite – MacLaughlin (Bourne)
Irish Jig for Young Feet – Weller (FJH Music)
*Nightsong – Saucedo (Hal Leonard)
*Portrait of a Clown – Ticheli (Manhattan Beach)
Procession of the Sardar – arr. Williams (Alfred)
Sketches of Canada – arr. Story (Alfred/Belwin)
Whispers – Feldstein/Clark (Barnhouse)

GRADE III CONCERT BAND \$325

11200 JUNIOR HIGH SCHOOL
 11230 SENIOR HIGH SCHOOL
 11260 COMMUNITY

SUGGESTED Selection List For Concert Band Grade III

* suitable for small/limited ensembles

Blanche Comme la Neige – Freedman
 (Canadian Music Centre)
 Butterfly's Ball – Fraley (FJH Music)
 *Fanfare, Ode & Festival – Margolis (Manhattan Beach)
 Hymn for Band – Stuart (Shawnee Press)
 *Jana's Dance – Gorham (Wingert-Jones)
 *On A Hymnsong of Phillip Bliss – Holsinger
 (TRN Music)
 *Pavane, op. 50 -Fauré/Clark (Carl Fischer)
 *Suite from Bohemia – Nehlybel (3 mvmts)
 (Hal Leonard)
 Symphony No. 15: Finale – Mozart/Daehn
 (Daehn Publications)
 The Voyageurs – LaPlante (Daehn Publications)

GRADE IV CONCERT BAND \$325

11300 JUNIOR HIGH SCHOOL
 11330 SENIOR HIGH SCHOOL
 11360 COMMUNITY

SUGGESTED Selections for Concert Band Grade IV

* suitable for small/limited ensembles

Dusk – Bryant (Hal Leonard)
 Hebrides Suite – Grundman (Boosey & Hawkes)
 Letters for Home – Meechan (Meechan Music)
 A Little Concert Suite – Reed (Hal Leonard)
 Prairie Wedding – Kristofferson (Daehn Publications)
 They Came Sailing – Jutras (Barnhouse)
 *Windjammer – Buckley (Hal Leonard)

GRADE V CONCERT BAND \$325

11430 SENIOR HIGH SCHOOL
 11460 COMMUNITY

SUGGESTED Selections for Concert Band Grade V

* suitable for small/limited ensembles

Bandancing – Stamp (KJOS)
 Handel in the Strand – Grainger (Barnhouse)
 †Choice of either/or of the faster pieces, or play
 all three as a set.
 Hymn to a Blue Hour – Mackey (Osti)
 Metroplex: Three Postcards from Manhattan – Sheldon
 (Alfred)
 October – Whitacre (Hal Leonard)
 Pageant – Persichetti (Carl Fischer)
 Pusztá – Van der Roost (De Haske)
 Vesuvias – Ticheli (Manhattan Beach)

GRADE VI CONCERT BAND \$325

11530 SENIOR HIGH SCHOOL
 11560 COMMUNITY

SUGGESTED Selections for Concert Band Grade VI

* suitable for small/limited ensembles

Heroes Lost and Fallen – Gillingham (Hal Leonard)
 Masquerade – Persichetti (Theodore Presser)
 Paris Sketches – Ellerby (Maecenas Music)
 The Passing Bell – Benson (Hal Leonard)
 Postcard – Ticheli (Manhattan Beach)
 Sinfonia No. 3 (La Salsa) – Sierra
 (www.subitomusic.com)
 †Mvmt I: Tumbao (rental only)
 Suite Française – Milhaud (Hal Leonard)

WIND ENSEMBLE

- Select voicing.

ONE or more selections, own choice.

11900	Grade I and II	\$325
12000	Grade III and IV	\$325
12100	Grade V and VI	\$325

JAZZ BAND

TWO selections, own choice

13000	JUNIOR HIGH SCHOOL	\$325
13020	SENIOR HIGH SCHOOL	\$325
13030	COMMUNITY	\$325

CONCERT BAND – MULTI-AGE

- Time Limit: 60 minute.

ONE OR MORE selections, own choice

14000	SCHOOL	\$325
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Calgary Performing Arts Festival

Suite 201, 7003 5 Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
E-mail: info@cpafestival.ca
Website: www.cpafestival.ca

2018 GROUP ENTRY FORM

ENTRY DEADLINES

PIANO: Monday, December 11, 2017
ALL OTHERS: Monday, January 15, 2018
OFFICE: 5:00 pm
ONLINE: Midnight

FOR OFFICE USE

FEE INFORMATION

This entry: ☐ Cheque ☐ VISA
\$ ☐ Cash ☐ MC
Total paid: ☐ Debit
\$

DATE REC'D:

IMPORTANT INFORMATION FOR TEACHERS, PERFORMERS AND PARENTS

By submitting an entry in the Calgary Performing Arts Festival, it is understood that you have read the contents of the Calgary Performing Arts Festival Syllabus and the Calgary Festival Rules and FAQ.

You also consent to and authorize the use of your group's name and/or photographs for performance information, promotion and recognition of achievements and awards.

It is also understood that by entering the Calgary Performing Arts Festival you agree to receive information from us.

(This consent and authorization is deemed to have been given by the parent or guardian of any entrant who is a minor.)

GENERAL GUIDELINES

- Fees:** Full payment must accompany entries. Fees will not be refunded unless a duplicate payment has been made.
- Entries:** An administration fee of \$7.00 will apply to all entries. You may enter the festival in person, by mail, or online at www.cpafestival.ca
- Requests:** Please **NOTE:** Classes may take place AT ANY TIME during the Festival-this includes the possibility of being scheduled during school hours. Music lessons, after school and extracurricular activities do not qualify as scheduling conflicts.
- Change Fee** A fee of \$25 will be charged for changes to entries. – must be paid before change will be made. **DEADLINE: January 22nd, 2018**

Enter your class fees here

1 ST CLASS fee	
2 ND CLASS fee	
3 RD CLASS fee	
4 TH CLASS fee	
Late Entry Fee	25.00
Administration Fee	7.00
TOTAL FEE PAYABLE	\$

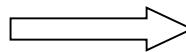
ENTER NAME OF GROUP OR SCHOOL–

Please fill out the line below with the full name of your group or school as you want it to appear on your certificate and in the schedule.

Information for Performers in Duets, Trios, Quartets or Chamber Groups

First Name	Last Name	Phone Number (best to reach you at – cell # preferred)	Home Address (with City & Postal Code)	In Festival Before?		Date of Birth (mm/dd/yy)
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	
		(____)____-____		Yes	No	

PLEASE FILL IN YOUR GROUP NAME



Group Name

Group/School Contact Information

Name of Contact (if different from teacher)		School Name (if applicable)	
Address		City	Postal Code
E-mail			
Phone (best to reach you at – cell phone preferred)		Cell Phone	
() -		() -	

Teacher Information

First Name	Last Name	Email address
Phone (best to reach you at – cell phone preferred)		Cell Phone
() -		() -
Teachers' contact information will be added to our mailing list and they will receive our newsletter and other mailings.		

Accompanist Information (if applicable)

First Name	Last Name	Phone (best to reach you at – cell phone preferred)	Email address
() -			

Please don't forget to fill in the number of members in the group for each class.

Our government funding depends on the accurate number of participants in the festival.

1st CLASS

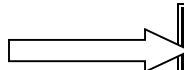
CLASSES, SELECTIONS, COMPOSERS & TIMES

			REG ID #
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus)	Number of Members in group
		\$	
Selection Title(s) with COMPLETE title, key, opus number, and movements if applicable		Composer Name	Performance Time
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			

2nd CLASS

			REG ID #
Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus)	Number of Members in group
		\$	
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			
Selection is Grade from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other:			

PLEASE FILL IN YOUR GROUP NAME



Group Name

3rd CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

4th CLASS

REG ID # _____

Class #	Class Description from Syllabus with age/grade info	FEE (from Syllabus) \$ _____	Number of Members in group
Selection Title(s) with COMPLETE title, key, opus number, and movements		Composer Name	Performance Time
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			
Selection is Grade _____ from <input type="checkbox"/> RCM * <input type="checkbox"/> Conservatory Canada <input type="checkbox"/> Other: _____			

SPECIAL SCHEDULING REQUEST FOR BANDS, CHOIRS, CHORAL SPEECH AND HANDBELLS ONLY:

- If you are bringing multiple groups let us know whether you would like to bring them all at once or on separate days.
