CALGARY
PERFORMING ARTS
FESTIVAL

2019 SYLLABUS

ENTRY DEADLINE FOR ALL DISCIPLINES:

Thursday, January 10th, 2019
Online by ***Midnight***

April 15th – May 4th, 2019

Mount Royal University
4825 Mount Royal Gate SW

The 2019 Syllabus and online registration are located at
www.cpafestival.ca

Calgary Performing Arts Festival
Suite 201, 7003 - 5th Street SE
Calgary, AB T2H 2G2
Phone: (403) 283-6009
info@cpafestival.ca

Festival Class Info:

Schedule available on our website:	April 3rd, 2018 (approximate date)
2019 Classes for all Disciplines:	Monday, April 15rth - Friday, May 3rd

Handicapped Access:

At Mount Royal University all venues are easily accessible by wheelchair.

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Musical Theatre Showcase

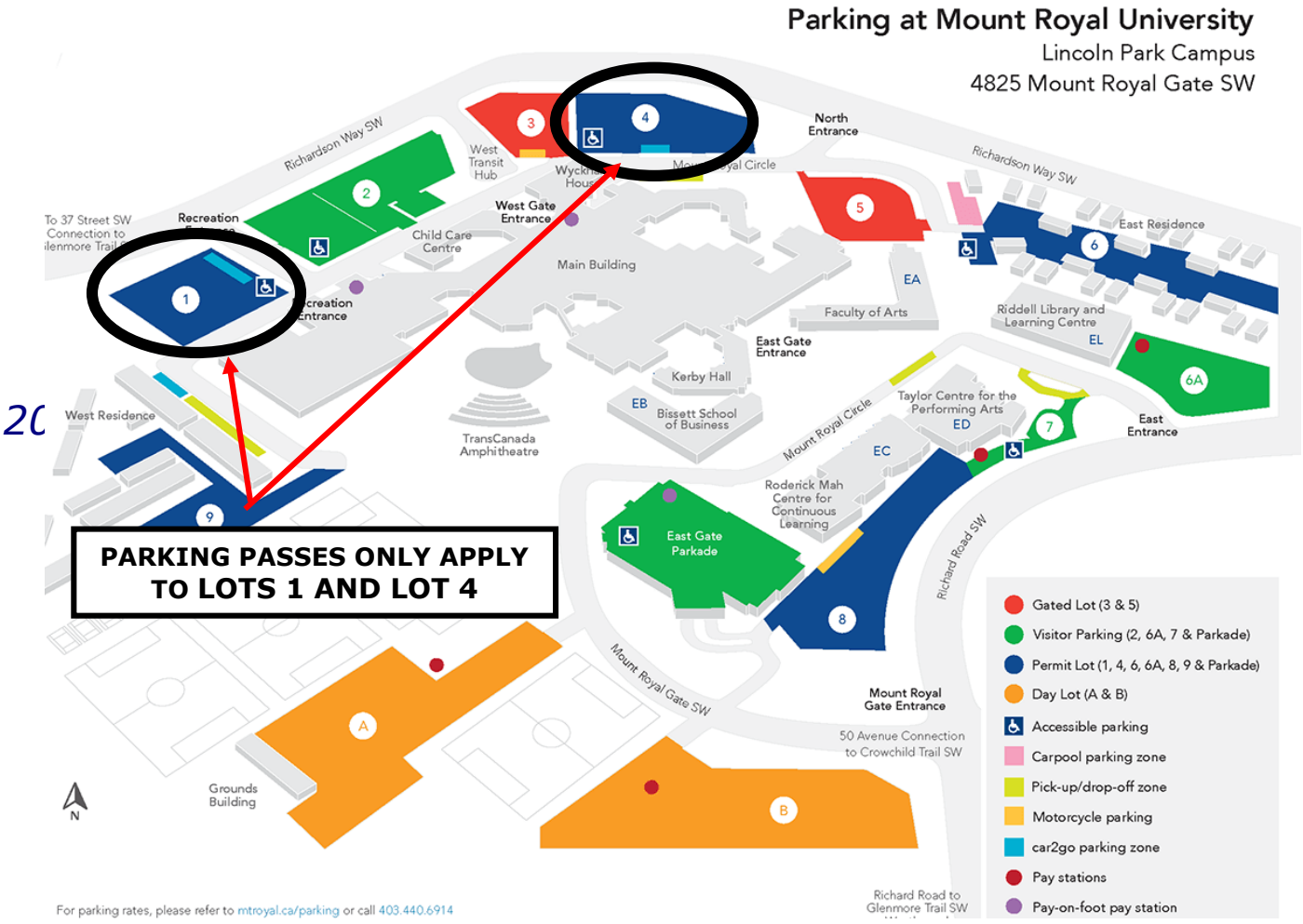
Date/Venue/Time: TBD

Outstanding Speech Showcase

Date/Venue/Time: TBD

Stars of the Festival (Final Concert)

Date: May 4th, 2019
Venue: Bella Concert Hall, Taylor Centre Mount Royal University
Time: TBD



NEW IN 2019

Please note this letter from the President, Executive, and Delegates to the Alberta Music Festival Association (AMFA)

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about $40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is $1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is $1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook

President AMFA

LOCAL RULES & REGULATIONS

GENERAL

1. The Festival is under the management of the Calgary Performing Arts Festival committee. All matters not dealt with in these rules will be referred through the Executive Director.
2. It is the responsibility of every competitor to be familiar with the Rules Governing Local Festivals, the Rules Governing the Provincial Festival, meanings of the terms in the Glossary (Appendix I).
3. All classes are open to amateurs only **(see Glossary** for definition of amateur).
4. To be eligible to compete and receive awards a performer must:
   a. live or study music/speech in/within an 80 km radius of Calgary for at least SIX consecutive months immediately preceding the Festival;
   b. study at a recognized post-secondary institution outside Calgary and receiving financial support from parents living in the Calgary area for at least SIX months immediately preceding the Festival.
   c. Performers from outside the Calgary area may enter classes and will receive adjudication only and will not be eligible for awards or scholarships.
5. The date of birth for each soloist and member of a duet, trio or ensemble must be provided on the online entry form at the time of registration.
6. Any complaint or protest must be made in writing directly to the Festival within three days of the close of the Festival and at no time may anyone other than a festival official, discuss the matter with the adjudicator.
7. The Calgary Performing Arts Festival reserves the right to refuse any entry.
8. The age of a performer is determined by how old they are as of December 31st preceding the Festival year.

REPERTOIRE / SELECTIONS / CLASSES

9. ***NEW IN 2019*** In classes using Grades or Levels, any recognized Syllabus must be used for choosing the selections and the syllabus provided by the performer when requested. **NOTE:** If choosing selections from a syllabus, the Local Calgary Performing Arts Festival will only recognize grades listed in any recognized syllabi published from 1994 onward only.
10. It is the responsibility of the teachers, performers and parents to ensure that the correct information is supplied on the online registration form by **Thursday, January 10th 2019**. Entries with errors or missing information will be considered as incomplete and will not be scheduled.
11. A selection is defined as:
    - A stand-alone piece of music.
    - One, and only one, portion of a song cycle (**Exception**: Alberta Excellence Vocal Solo class).
    - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in any published recognized Syllabus.
    - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
    - Piano Plan I – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection as long as they keep within the allotted time limit.
    - Piano Plan II – one or more movement(s) of a multi-movement piano selection may be used as **ONE** selection, but must keep to the grade standards as put forth by any of the recognized Conservatory Syllabi published from 1994 onwards and be within the allotted time.
12. In classes with 'Own Choice' selections, the suitability to the class will be considered by the adjudicator.

13. In piano classes, concerti may be played only in the concerto classes. **Exception:** Alberta Excellence classes.
14. Accompaniments must be played as written. **Exception**: Folk Song and Musical Theatre classes.
15. Transpositions are allowed except in the Vocal Solo – Bach Aria. Opera and Oratorio classes.
16. As a general rule, no repeats are permitted except in Baroque music.
17. Taped accompaniments are not allowed for competitive classes. **Exception:** Choral School and School Musical Theatre classes.
18. During a Festival, a participant may perform a selection **only once** using the same solo instrument.
19. For all classes, a performer may not perform the same selection in the same festival for the following two years.
20. A competitor may enter **only once** in a group of classes (see glossary for definition). **Exception:** Chamber classes.
21. A change of repertoire cannot be made or announced at the time of the performance. If this is done, the performer will receive adjudication only.
22. A member of a duet or ensemble may enter more than once in a class provided they perform a different part or play a different solo instrument.
23. The winner of a solo class may not enter a **lower** age class in the same discipline in any subsequent year.
24. A performer may enter a total of up to 6 classes in each Festival year.

PHOTOCOPIES / SCORES

25. ***NEW IN 2019*** One (1) complete licensed score, **including solo and accompaniment** music, not a copy, except as provided by Rule 27, must be on site in the performance space. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.
26. ***NEW IN 2019*** Music Selections:
    a. In every class other than Music Composition, a copy may be used ONLY if the publisher's written approval has been given.
    b. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

    Speech Selections:
    a. A licensed edition must be available for the adjudicator. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

    Please mark the measure numbers at the beginning of each line of music.

MEMORIZATION / TIMING

27. To qualify for placement in a class or for awards, participants must perform from memory. Those performing with music will receive adjudication only.
    Exception: String Sonatas registered in String and Keyboard classes, Woodwind and Brass Sonatas, Band, Choral, Composition, Ensembles, Chamber, and duets.
28. Time limits are strictly adhered to and enforced. The total performance time must not exceed 20 minutes unless otherwise stated.
29. Performance times as submitted on the entry forms will be enforced.

CHANGES / SCHEDULING

30. Change requests or corrections to registrations **after Thursday, January 10th, 2019** must be submitted by email to info@cpafestival.ca and may be subject to a $25 change fee.

31. Scheduling requests will be considered subject to receiving adequate notification, but are not guaranteed. Classes may take place AT ANY TIME during the Festival. Other festivals, music lessons, school and extracurricular activities will NOT be considered.
32. The performance order within classes is randomly generated by the registration software. The Festival reserves the right to alter the performance order if necessary, or to subdivide the class should entries warrant.
33. There are no refunds for withdrawal from the Festival.

COMPETITION / VENUE PROTOCOL

34. No warm-up or rehearsals will be allowed in the Festival performance venue at any time.
35. Audience members may not enter or leave while a performance is in progress.
36. ***NEW IN 2019*** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited (see **Appendix I** of this document).
37. Adjudicator decisions are final. **NOTE:** when recommending candidates for the Provincial festival, adjudicators consider a variety of factors.
38. The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
39. All performers must be present and ready to perform 15 minutes prior to the beginning of the scheduled class, and performers will not begin until they are called to do so.

GENERAL CHORAL CLASSES

40. Every choir member must be a bona fide member but a professional or amateur conductor may be engaged.
41. In Provincial classes 10% of the choir membership may exceed a specified age limit by no more than two years. NOTE: Professional vocalists and teachers of voice may sing in a choir of which they are bona fide members.

SCHOOL CHORAL CLASSES

42. A school choir must consist of at least 13 members unless the actual class size is less than 13. Choirs with fewer members should notify the local festival.
43. Choir members must be enrolled as students at the school they are representing.
44. When a school entry contains combined grades, the grade having the largest number of students determines the class to register for.
45. A choral, band or orchestra entry with members from two or more schools and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school general choir, or as a community band or orchestra.

RATINGS / PLACEMENT / SCHOLARSHIPS

46. Generally, ratings are given as follows:

90% or over	Superior
85-89%	Excellent
80-84%	Very Good
75-79%	Good

47. A mark of at least 85% must be achieved to receive a Gold certificate. Ratings are based on the participants' total performance in the class.
48. To receive a scholarship, performers must have won their class AND received a minimum mark of 88%.
49. The total amount of scholarship money awarded to any one performer must not exceed $7000.00.

PROVINCIALS

50. ***NEW IN 2019*** In order to be considered for recommendation to the Provincial Festival, a performer must have been adjudicated on at least **TWO (2)** selections at their Local Festival using the same instrument (NOTE: The singing voice and the speaking voice are different instruments). **Exception**: Musical Composition (ONE solo class) and Musical Theatre (ONE solo class).
51. The adjudicator is not required to recommend a candidate to a Provincial or Alberta Excellence class at the Provincial festival.

GLOSSARY OF TERMS

Accompaniment - A subordinate part for instruments, voices or orchestra.

Amateur – A person whose principal means of livelihood is not obtained from musical services in the particular discipline in which he or she is competing, even though he/she may from time to time accept remuneration for musical services rendered.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries continuing into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry. The language of the song, if other than English, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post grade 10 or equivalent level.

Ballad – (as used in Musical Theatre) - Music with a slower tempo, often of a serious nature.

Ballad/Traditional Air – A narrative poem of popular origin, written in short stanzas and originally sung to a repeated tune.

Brass Instrument – A wind instrument such as trumpet or trombone, consisting of a brass tube blown directly by means of a cup or funnel-shaped mouthpiece.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Chamber Music – A term which originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four or more instruments played with one instrument to a "part", all the parts having equal importance.

Choir/Chorus – A group of 13 or more members performing as a single unit.

Choral Speech - The speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music – Music of a serious nature, not pop.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance and limited use of simple instruments is required. Costumes and stage props may be used.

Composition (formerly Creative Music) - A broad category that includes any work of art that presents sound in an organized fashion. The work can be generated using traditional instruments or the human voice.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and are selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Creative Story Telling - The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance MUST be in the teller's own words.

Discipline – AMFA defines five disciplines for administrative purposes: Band/Orchestra, Instrumental, Piano, Speech and Voice.

Dramatic Poetry – Poetry which represents a situation involving characters. Dramatic conflict and dialogue are normally present in this type of poetry.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group performing as a unit.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Folk Song – Music which has entered into the heritage of the people and cannot be assigned to a composer, school or period. It has been fashioned and re-fashioned through many generations by countless individuals and is usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit using string, woodwind, brass and percussion instruments.

General Choral – Choirs whose singers are auditioned and become members of a select voice choir.

Gesture – Movement of the body, especially hands and arms, which clarifies the meaning and emotional content of a performance. In the presentation of poetry, gestures should be limited by taste and decorum.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only one class in a given Group of Classes. For example, Piano Solo-Romantic is the group. Grade 1, 2, 3, etc. are the classes within the group. In this case, a competitor may enter only one grade.

Hand Prop – An object which is carried on stage by the performer and which MUST be part of the performance.

Instrumental – Generally refers to the string, woodwind, brass and percussion families, but includes the singing voice and the speaking voice as separate instruments.

Lieder – A distinctive type of German vocal solo composition which was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In lieder, the quality of the verse is very important. The piano part is more than an accompaniment and also demands artistic interpretation. (Lieder should be performed in German Art Song classes.)

Light Opera – A type of comic or lighthearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

Madrigal – A composition for several voices, usually unaccompanied, the texts of which are usually secular. Madrigals may be Contemporary.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Musical Theatre/Broadway Musical – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.

Narrative Poetry - Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.

Opera – A drama, in which music is the essential factor, comprised of songs with orchestra.

Operatic Solo – See Aria.

Oratorio – An Oratorio is an extended musical setting of a sacred text made up of dramatic, narrative and contemplative elements.

Original Composition – A piece of music that was written or created by the entrant and represented on manuscript paper or by using some kind of notation system that would allow another musician to perform the work.

Percussion Instrument – An instrument whose sound arises from the striking of materials.

Piano Sonatina – A shorter version of the Sonata.

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Production Number – a selection in a musical that is sung and danced by featured actors and supported by the chorus.

Professional – A person whose principal means of livelihood is obtained from the practice of music or drama in the particular category in which he or she is competing.

Props - Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech and choric drama. They may be hand-held (a purse, a glass, a mop) or stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number and an integral part of the performance. Up to three stage props are allowed in a solo performance.

Prose Solo – A prose selection (may be fiction, non fiction or sacred text) from an authored story, essay, novel or the like.

Public Domain – The author of a work has been deceased for a period of 50 years or more and the work is therefore out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Revue – A topical, satirical, theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

Sacred – A selection using a religious theme or a religious text set to music. It should be "classical" in style but not an oratorio.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

Sea Shanty – A song originally sung by sailors.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand picked”. The standard of performance is higher than that which is expected of an unselected choir.

Senior – Usually refers to the level of achievement. In Provincial classes, senior refers to any class beyond 16 years and under.

Sonata – A composition usually written in four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance, although generally only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author. For example, two sonnets on a nature theme.

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Suite – A composition in several movements. It may be written for solo instrument or voice, or for a group of instruments or voices.

Traditional Air/Ballad – See Ballad/Traditional Air.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Up-tempo – (as used in Musical Theatre) - Music with a lively tempo, often comedy.

Woodwind Instrument – An instrument originally made of wood, in which sound is produced by the vibration of air, including recorder, flute, clarinet, saxophone, oboe and bassoon.

FAQ'S

1) How do I register?
You may register online only by going to our website (www.cpafestival.ca) and click on the REGISTER NOW button.

3) Is there an administration fee charged?
A fee of $7.00 will be charged on all entries for each discipline entered online.

4) Where is the office located?
Suite 201, 7003 5th Street SE. Hours of operation are from Monday to Friday 9:00 am to 4:00 pm.

5) Where will my classes be held?
All classes will be held at various classrooms and theatres within Mount Royal University – 4825 Mount Royal Gate.

6) Closing date for all disciplines?
Thursday, January 10th, 2019 by midnight.

8) What if my entries are late?
Late entries will not be accepted.

7) How many classes may I enter?
Performers may enter a maximum of six solo classes in each discipline in addition to the Alberta Excellence class.

8) May I enter the same class I did last year?
YES, you may register in a class that you won last year but with different repertoire.

9) Do I have to put my selections on the entry form?
Selection information **must** be supplied at the time of entry for all classes. All registrants will have until **January 10th, 2019** to make any changes to their selections.

10) What if I have to make a change on my online registration once it is submitted?
The deadline to make changes is **Thursday January 10th, 2019.** Correction/change requests made after this date **MUST** be submitted by email to the info@cpafestival.ca. and may be subject to a $25 fee.

11) How do I decide which class to enter for my age?
The age of a performer is determined by the age they will be on December 31 of this year.

12) On a group entry is there extra information required?
The name and date of birth for each soloist and/or member of a duet, trio or ensemble as well as a group name if in a group, must appear on the entry form online.

13) Can I get a refund if I cancel a class?
We do not provide refunds.

14) What if I can't come on a certain day?
Please Note: Classes may take place **AT ANY TIME** during the Festival including school hours. Other festivals, music lessons, school and extracurricular activities do not qualify as scheduling conflicts.

15) What do I do if the selection I want to perform has not yet been published?
Please consult Rule 26 and 27 regarding copyright rules. Permission from the author/composer is required if the selection is not published.

16) I cannot find the selection as it is “out of print” – what do I do?

Written permission from the publisher **must** be obtained before making copies of music that is out of print or difficult to acquire.

17) May I perform the same music in this year’s festival as last year?

For solo and ensemble classes, a competitor **MAY NOT** repeat the same selection in our festival for the next two festival years. Exception: Alberta Excellence classes. Please note that a different movement is considered to be a different selection.

18) Do I need to bring my music with me to my class?

Yes - Make sure you put your name or your teacher’s name on the original music or speech selection(s) which you will hand in to the Adjudicator’s Assistant at the class.

19) I only have a photocopy – may I bring it to the class?

Photocopied music or speech selections cannot be used on their own. Due to copyright laws, photocopies cannot be accepted.

20) I want to be considered for recommendation to the Provincial Festival – how do I do that?

As you will need to enter the correct classes at the Calgary Festival in order to be recommended to the Provincial Festival, please call the office at 403-283-6009 and ask for more information before registering.

21) Are there classes in French?

Yes, there are. Choral Speech classes are listed in the respective syllabi.

22) When will the class schedule appear online on the website?

We will post the schedule on our website (www.cpafestival.ca) by the first week of April.

23) What if I don’t know the grade level of the piece I wish to register?

If you do not know the grade level of the selection you wish to register, you must contact your teacher or the Festival office prior to registering to ensure that you do not get disqualified.

23) What are the Alberta Excellence classes?

Please find common FAQ’s regarding Alberta Excellence classes (formerly Provincial National) please consult the Alberta Excellence Syllabus on our website www.cpafestival.ca. A list of FAQ’S can be found there.

INDEX OF LOCAL CLASSES

* A **GROUP OF CLASSES** consists of those class numbers that are listed below. A performer may enter **ONLY ONCE** in a group of classes. Exception: Performers may enter more than once in a group of classes if they are playing a different instrument or singing in a different register for vocal classes * NEW CLASSES ARE HIGHLIGHTED

BAND

Elementary	10000
Concert (School)	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530.
Concert (Community)	11060, 11160, 11260, 11360, 11460, 11560.
Wind Ensemble	11900, 12000, 12100
Jazz Band	13000, 13020, 13030
Concert Band	14000

ORCHESTRA

String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510.
Full	16520

CHAMBER

Alberta Excellence	17000
Chamber Group	17080, 17090, 17100, 17110, 17120, 17130, 17140, 17210.
Non-Competitive	17200

COMPOSITION

Composition	20000 – 20060
School Composition	20100 – 20210
Group Composition	20300

STRINGS

Alberta Excellence	30000
Violin Prescribed	30100 – 30220
Violin Own Choice by Grade	30230 - 30300
Viola, Cello, Dble Bass Own Choice by grade	30700 - 30730
Violin Own Choice	30310 – 30440
Viola Own Choice	30600 – 30670
Cello Own Choice	30800 – 30920
Dble Bass Own Choice	30940 – 31060

String Solo Classes

J.S. Bach	31070 – 31240
Baroque	31250 – 31600
Classical	31700 – 32050
Romantic	32200 – 32550
Contemporary	32600 – 32950
Canadian	33000 – 33350

String and Keyboard Sonata Classes

Baroque Sonata	33400 – 33630
Sonata (Not Baroque)	33700 – 33930
Sonata Duo	33950

Any String Instrument

Concerto	34000 – 34310
Concert	34400 – 34710
Recital	34800 – 35110
Duet	35300 – 35590
Ensemble (Non-Comp)	35900
Group (Non-Comp)	36000, 36010

GUITAR

Alberta Excellence	39000

Classical Guitar Classes

Prescribed	37000 – 37130
Own Choice	37200 – 37320
Advanced	37400 – 37470
Bach Transcriptions	37600 – 37660
Renaissance	37700 – 37760
Baroque	37800 – 37860
Classical	37900 – 37960
Romantic	38000 – 38060
Contemporary	38100 – 38160
Canadian	38200 – 38260
Concert	38300 – 38370
Recital	38400 – 38470
Concerto	38700
Special Study	38500, 38510.
Adult (Non-Comp)	38800
Duet	38800 – 38870
Trio	39100 – 39170
Quartet	39200 – 39270
Ensemble	38900 – 38992
With other Instruments	38710
Ensemble Mixed Ages	38720

Non-Classical Guitar Classes

Blues/Jazz	39500 – 39580
Rock	39600 – 39680
Folk/Other	39700 – 39780
Ensembles	39800
Rock Band	39810

FIDDLE

Solo Youth	39815 – 39820
Solo Adult	39825 – 39830
Celtic	39831 – 39834
Concert	39835 – 39838
Twin	39840 – 39845
Group 1 (3-6 fiddles)	39850 – 39855
Group 2 (7 + fiddles)	39860 - 39865

WOODWIND

Alberta Excellence	40000
Piccolo	41000 – 41020
Flute	41320 – 41380
Oboe	42320 – 42380
English Horn	43000 – 43020
Alto Saxophone	44320 – 44380
Tenor Saxophone	44520 – 44580
Baritone Saxophone	44620 – 44680
Clarinet	45320 – 45380
Alto Clarinet	45400 – 45420
Bass Clarinet	45500 – 45520
Bassoon	46320 – 46380

Any Woodwind Instrument

Own Choice	48000 – 48050
Concerto	48100 – 48140
Sonata	48200 – 48240
Baroque Sonata	48250 - 48290
Contemp.	48300 – 48340
Concert	48400 – 48440
Recital	48500 – 48540
Duet	48600 – 48650
Duo	48651
Adult (Non-comp.)	48700
Community Ensemble	48900 – 48920
School Ensemble	48930 – 48950

BRASS

Alberta Excellence	50000
Trumpet	51010 – 51070
French Horn	52010 – 52070
Trombone	53010 – 53070
Baritone/Euphonium	54010 – 54070
Tuba	55010 – 55070

Any Brass Instrument

Solo	56000 – 56050
Concerto	56200 – 56240
Sonata	56400 – 56440
Contemporary	56600 – 56640
Concert	56800 – 56840
Recital	56900 – 56940
Duet	57000 – 57060
Ensemble Community	57300 – 57320
Ensemble School	57330 – 57350

PERCUSSION

Alberta Excellence	60000
Snare Drum	60010 – 60070
Timpani	61010 – 61070
Mallets	62010 – 62070
Own Choice	63000 – 63040
Concert	63100 – 63140
Duet	63200 – 63250
Drum Set	63500 – 63540
Ensemble (Community)	63300 – 63320
Ensemble (School)	63330 – 63350

PIANO PLAN I (BY AGE)

Alberta Excellence	70000
General	70300 – 70430
Bach	70490 – 70610
Baroque	70710 – 70850
Classical	71610 – 71750
Romantic	71820 – 71960
Chopin	72250 – 72350
Late Romantic	72030 – 72155
Impressionism	72460 – 72555
20th Century 1900-1971	75010 – 75100
20th/21st Century 1971 - Present	78210 – 78300
Canadian	72610 – 72750
Concert	73730 – 73850
Recital	73930 – 74050
Sonata (1 or 2 mvts.)	71500, 71510
Sonata (Complete)	71520, 71530
Concerto (1 mvt.)	74130 – 74177
Concerto (2 mvts)	74178 – 74260
Concerto (Complete)	74270
Duet (One Piano)	74530 – 74640
Trio/Ensemble:1/2 pianos	74900 – 74960

PIANO PLAN II (BY GRADE)

General	75210 – 75300
Baroque	75710 – 75800
Classical	76610 – 76700
Romantic	76810 – 76900
Late Romantic	77010 – 77100
Impressionism	77460 – 77500
20th Century 1900-1971	75010 – 75100
20th/21st Century 1971 - Present	78210 – 78300
Canadian	77610 – 77700
Chopin	77260 – 77300
Concert	78710 – 78805
Recital	78910 – 79005
Adult (Competitive)	79010, 79011
Adult (Non-Comp)	79020, 79021
Jazz/Blues/Ragtime	79811 - 79822
Movie/TV/Pop	79700 - 79810
Contemporary/Popular	79310 – 79400

SPEECH

Alberta Excellence	80000
Narrative/Dramatic Poetry	80005 – 82610
Lyric Poetry	80150 – 80260
Canadian Poetry	80300 – 80410
Classical Poetry	80800 – 80840
English Romantic Poetry	80450 – 80490
Victorian Poetry	80500 – 80540
20th-21st Century Poetry	80550 – 80590
Alberta Poetry	80600 – 80660
Robert Burns Poetry	80670 – 80710
Sonnet Sequence	81150 – 81190
Prose	81200 – 81310
Public Speaking	81390 – 81450
Creative Story Telling	81500 – 81600
Solo Scene Classes	
Classical	81700 – 81760
Shakespeare	81800 – 81890
Modern	81900 – 81960
Contemporary	82000 – 82060
Solo Mime	82100 - 82140
Concert	82220 – 82300
Duologue	85000 – 85060
Ensemble (School)	85200
Ensemble (Community)	85201

CHORAL SPEECH

Own Choice	86200 – 86240
French	86300 – 86330

CHORAL GENERAL

Alberta Excellence	90000, 90010, 90020, 90040, 90050, 90070, and 90090
Own Choice	90200 – 90260
Church/Sunday School	90300 – 90350
Contemporary	90400 – 90450
Concert	90500 – 90550
Recital	90600 – 90650
Traditional Folk Song	90700 – 90750
Ensemble	90900, 90910

CHORAL SCHOOL

Alberta Excellence	90010, 90030, 90040, 90060, and 90080.
Own Choice	91200 - 91280
Concert	92200 – 92230
Recital	92250 – 92280
Classroom Music	92490 – 92550
Contemporary/Popular	92700 – 92750
Movie/TV/Pop	92300 - 92360
Vocal Ensemble	92900, 92910
Multi-Age Choir	92930
Vocal Jazz Ensemble	92950, 92960

VOCAL

Alberta Excellence	93000
Male Prescribed Solo	93010 – 93110
Male Own Choice	93210 – 93350
Female Prescribed	93410 – 93510
Female Own Choice	93610 – 93750
Male Folk Song	95520 – 95590
Female Folk Song	95620 – 95690
Folk Song Solo	95700 – 95730
Robert Burns	95740 – 95780
Sacred	96030 – 96140
Contemporary Sacred	96200 – 96240
Special Study	93800 – 93830
American Art Song	93900 – 93960
Canadian Art Song	94000 – 94050
French Art Song	94060 – 94110
German Art Song	94120 – 94170
Great Britain Art Song	94180 – 94230
Italian Art Song	94240 – 94290
Other Art Song	94300 – 94350
J.S. Bach Aria	94400 – 94420
Oratorio	94430 – 94460
Concert	94500 – 94650
Recital	94700 – 94850
Duet	94900 – 94950
Trio	94980
Quartet	94990
Popular Classes	
Movie/TV/Pop Ballad	95500 - 95610
Movie/TV/Pop Up-Tempo	95700 - 95810
Duet Popular	95900 - 95950
Trio Popular	95960
Opera Classes	
Solo	95000 – 95030
Contemporary	95080 – 95110
Opera Duet	95120, 95130
Light Opera Solo	95200 – 95230
Light Opera Duet	95300 – 95330
Light Opera Trio/Quartet	95340

MUSICAL THEATRE

Alberta Excellence	97000
Own Choice	97010 – 97040
Ballad	97050 – 97140
Up-Tempo	97051 – 97220
Duet	97510 – 97560
Trio	97600 – 97640
Small Ensemble	97650 – 97655
Small Prod. Number	97660 – 97665
Production Number	97700
School Musical Theatre Classes	
Duet	97800 - 97890
Trio	97900
Production Number	97910

APPENDIX I:
Guidance on Recording Performers and Adjudications

The Alberta Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem, and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the Performers' Rights and Copyright Acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Alberta Music Festival Association asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Alberta Music Festival Association request, a common sense approach to keeping you and our children safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.

2. Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is

The Alberta Music Festival Association has a Freedom of Information and Privacy Waiver which, if signed and submitted, gives permission for the Official Photographer to take photos and/or recordings, and post them on behalf of the Alberta Music Festival Association on a public repository.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

With thanks to the Lacombe Music Festival Committee for the legal research on this matter.

2019 GUITAR

Entry Deadline is Thursday, January 10, 2019

Online - midnight

GENERAL INFORMATION

• Premiere trios, quartets and ensembles who are performing at an advanced level should consider entering the Chamber classes as well as Guitar.

NON-COMPETITIVE CLASSES

Classes for the following ages are Non-Competitive. All participants will receive a blue certificate in recognition of their accomplishment.

- 6 years and under
- 7 years and under
- 8 years and under
- 9 years and under

PROVINCIAL NOTES

The adjudicator at the Calgary Festival may recommend performers to the following Provincial classes:

381 CLASSICAL GUITAR SOLO – 12 & UNDER	15 min	$100
382 CLASSICAL GUITAR SOLO – 16 & UNDER	20 min	$100
383 CLASSICAL GUITAR SOLO – SENIOR	30 min	$125

- If interested in being considered for recommendation to a Provincial class, performers must perform **TWO** contrasting selections adjudicated at the local festival.

2019 PROVINCIAL FESTIVAL
May 26th – June 1st, 2019
Edmonton, AB

CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

- A performer entering classes 37000-37130 **MAY NOT** enter classes 37400-37470.

ONE selection as specified**.**

37000	6 YEARS AND UNDER – **Non-Competitive** Sicilienne– Matteo Carcassi RCM Preparatory (F. Harris)	$30
37010	7 YEARS AND UNDER – **Non-Competitive** "Eight"– Richard Summers RCM Preparatory (F. Harris)	$30
37020	8 YEARS AND UNDER – **Non-Competitive** Canción del limpiabotas (Song of the Shoe-shiner) (from ¡Toca Guitarra!) – Cees Hartog RCM Grade/Level 1 (F. Harris)	$30
37030	9 YEARS AND UNDER – **Non-Competitive** Les marionnettes– Rémi Bouchard, arr. Claude Gagnon RCM Grade/Level 1 (F. Harris)	$30
37040	10 YEARS AND UNDER Allegro (no. 13) (from Le papillon, op. 50) – Mauro Giuliani RCM Grade/Level 2 (F. Harris)	$37
37050	11 YEARS AND UNDER A Memory – Richard Summers RCM Grade/Level 2 (F. Harris)	$37
37060	12 YEARS AND UNDER Mary Hamilton – Traditional, arr. Peter Hudson RCM Grade/Level 3 (F. Harris)	$37
37070	13 YEARS AND UNDER Mrs. Winter's Jump, Poulton 55 – John Dowland RCM Grade/Level 4 (F. Harris)	$42
37080	14 YEARS AND UNDER Lágrima (Tear), Prelude, TI i-17 – Francisco Tárrega RCM Grade/Level 4 (F. Harris)	$42
37090	15 YEARS AND UNDER El amable (The Amiable Fellow) – José Ferrer RCM Grade/Level 5 (F. Harris)	$42
37100	16 YEARS AND UNDER Nocturne No. 1 (from Trois Nocturnes, op. 4) – Johann Kaspar Mertz RCM Grade/Level 6 (F. Harris)	$42
37110	17 YEARS AND UNDER Condombe en mi – Máximo Diego Pujol RCM Grade/Level 7 (F. Harris)	$50
37120	18 YEARS AND UNDER Prelude (from English Suite, op. 31) – John W. Duarte RCM Grade/Level 8 (F. Harris)	$50
37130	19 YEARS AND OVER Granada (no. 1) (from Suite española, op. 47) – Isaac Albéniz (ed. Manuel Barrueco) (Belwin-Mills [Alfred])	$50

CLASSICAL GUITAR SOLO – OWN CHOICE

ONE selection as specified.

37200	6 YEARS AND UNDER – **Non-Competitive** Minimum pre-Grade 1 standard	$30
37210	7 YEARS AND UNDER – **Non-Competitive** Minimum Grade 1 standard	$30
37220	8 YEARS AND UNDER – **Non-Competitive** Minimum Grade 1 standard	$30
37230	9 YEARS AND UNDER – **Non-Competitive** Minimum Grade 2 standard	$30
37240	10 YEARS AND UNDER Minimum Grade 2 standard	$37
37250	11 YEARS AND UNDER Minimum Grade 2 standard	$37
37260	12 YEARS AND UNDER Minimum Grade 3 standard	$37
37270	13 YEARS AND UNDER Minimum Grade 3 standard	$42
37280	14 YEARS AND UNDER Minimum Grade 4 standard	$42
37290	15 YEARS AND UNDER Minimum Grade 5 standard	$42
37300	16 YEARS AND UNDER Minimum Grade 6 standard	$42
37310	18 YEARS AND UNDER Minimum Grade 8 standard	$50
37320	19 YEARS AND OVER Minimum Grade 8 standard	$50

CLASSICAL GUITAR SOLO – ADVANCED

- A performer entering classes 37400-37470 **MAY NOT** enter classes 37000-37130.

TWO selections as specified.

37400	6 AND UNDER – **Non-Competitive** A. Andante (Andantino), op. 241, no. 5 – Ferdinando Carulli RCM Grade/Level 1 (F. Harris) B. ONE selection, own choice	$30
37410	8 AND UNDER – **Non-Competitive** A. Packington's Pound – arr. J. Andrew Creaghan RCM Grade/Level 2 (F. Harris) B. ONE selection, own choice	$30
37420	10 AND UNDER A. Amanecer (Daybreak) – Jaime Zenamon RCM Grade/Level 4 (F. Harris) B. ONE selection, own choice	$37
37430	12 AND UNDER A. Tango – Michael Coghlan RCM Grade/Level 5 (F. Harris) B. ONE selection, own choice	$37
37440	14 AND UNDER A. Allegro (no. 26) (from Le papillon, op. 50) – Mauro Giuliani RCM Grade/Level 7 (F. Harris) B. ONE selection, own choice	$42
37450	16 AND UNDER A. Sonata in A Major, K. 322 – Domenico Scarlatti, arr. Jeffrey McFadden RCM Grade/Level 8 (F. Harris) B. ONE selection, own choice	$42

CLASSICAL GUITAR SOLO – ADVANCED cont'd

37460	18 AND UNDER A. Tango en Skaï – Roland Dyens (Editions Henry Lemoine) B. ONE selection, own choice	$50
37470	19 AND OVER **TWO** Selections, own choice	$50

CLASSICAL GUITAR SOLO – BACH TRANSCRIPTIONS

ONE selection, own choice.

37600	8 YEARS AND UNDER – **Non-Competitive**	$30
37610	10 YEARS AND UNDER	$37
37620	12 YEARS AND UNDER	$37
37630	14 YEARS AND UNDER	$42
37640	16 YEARS AND UNDER	$42
37650	18 YEARS AND UNDER	$50
37660	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO - RENAISSANCE

ONE selection, own choice.

37700	8 YEARS AND UNDER – **Non-Competitive**	$30
37710	10 YEARS AND UNDER	$37
37720	12 YEARS AND UNDER	$37
37730	14 YEARS AND UNDER	$42
37740	16 YEARS AND UNDER	$42
37750	18 YEARS AND UNDER	$50
37760	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO - BAROQUE

ONE selection, own choice.

37800	8 YEARS AND UNDER – **Non-Competitive**	$30
37810	10 YEARS AND UNDER	$37
37820	12 YEARS AND UNDER	$37
37830	14 YEARS AND UNDER	$42
37840	16 YEARS AND UNDER	$42
37850	18 YEARS AND UNDER	$50
37860	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO - CLASSICAL

ONE selection, own choice.

37900	8 YEARS AND UNDER – **Non-Competitive**	$30
37910	10 YEARS AND UNDER	$37
37920	12 YEARS AND UNDER	$37
37930	14 YEARS AND UNDER	$42
37940	16 YEARS AND UNDER	$42
37950	18 YEARS AND UNDER	$50
37960	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO - ROMANTIC

ONE selection, own choice.

38000	8 YEARS AND UNDER - **Non-Competitive**	$30
38010	10 YEARS AND UNDER	$37
38020	12 YEARS AND UNDER	$37
38030	14 YEARS AND UNDER	$42
38040	16 YEARS AND UNDER	$42
38050	18 YEARS AND UNDER	$50
38060	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO – CONTEMPORARY

ONE selection, own choice.

38100	8 YEARS AND UNDER – **Non-Competitive**	$30
38110	10 YEARS AND UNDER	$37
38120	12 YEARS AND UNDER	$37
38130	14 YEARS AND UNDER	$42
38140	16 YEARS AND UNDER	$42
38150	18 YEARS AND UNDER	$50
38160	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO – CANADIAN

ONE selection, own choice.

38200	8 YEARS AND UNDER – **Non-Competitive**	$30
38210	10 YEARS AND UNDER	$37
38220	12 YEARS AND UNDER	$37
38230	14 YEARS AND UNDER	$42
38240	16 YEARS AND UNDER	$42
38250	18 YEARS AND UNDER	$50
38260	19 YEARS AND OVER	$50

CLASSICAL GUITAR SOLO - CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from any **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Classical, Romantic, Impressionism, Contemporary.

38300	6 YEARS AND UNDER – **Non-Competitive**	$45
38310	8 YEARS AND UNDER – **Non-Competitive**	$45
38320	10 YEARS AND UNDER	$50
38330	12 YEARS AND UNDER	$50
38340	14 YEARS AND UNDER	$55
38350	16 YEARS AND UNDER	$55
38360	18 YEARS AND UNDER	$70
38370	19 YEARS AND OVER	$70

CLASSICAL GUITAR SOLO - RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Classical, Romantic, Impressionism, Contemporary.

38400	6 YEARS AND UNDER – **Non-Competitive**	$45
38410	8 YEARS AND UNDER – **Non-Competitive**	$45
38420	10 YEARS AND UNDER	$50
38430	12 YEARS AND UNDER	$50
38440	14 YEARS AND UNDER	$55
38450	16 YEARS AND UNDER	$55
38460	18 YEARS AND UNDER	$70
38470	19 YEARS AND OVER	$70

CLASSICAL GUITAR – CONCERTO

- With piano accompaniment.

ONE selection, own choice.

38700	CLASSICAL GUITAR - CONCERTO (WITH PIANO ACCOMPANIMENT)	$55

CLASSICAL GUITAR SOLO – SPECIAL STUDY

ONE selection, own choice.

38500	FIRST YEAR OF STUDY	$30
38510	SECOND YEAR OF STUDY	$33

CLASSICAL GUITAR SOLO – ADULT – NON-COMPETITIVE

TWO contrasting selections, own choice.

38880	ADULT **Non-Competitive**	$55

CLASSICAL GUITAR DUET

ONE selection, own choice.

38800	6 YEARS AND UNDER – **Non-Competitive**	$50
38810	8 YEARS AND UNDER – **Non-Competitive**	$50
38820	10 YEARS AND UNDER	$50
38830	12 YEARS AND UNDER	$50
38840	14 YEARS AND UNDER	$55
38850	16 YEARS AND UNDER	$55
38860	18 YEARS AND UNDER	$60
38870	19 YEARS AND OVER	$60

CLASSICAL GUITAR TRIO

ONE selection, own choice.

39100	6 YEARS AND UNDER – **Non-Competitive**	$50
39110	8 YEARS AND UNDER **– Non-Competitive**	$50
39120	10 YEARS AND UNDER	$50
39130	12 YEARS AND UNDER	$50
39140	14 YEARS AND UNDER	$55
39150	16 YEARS AND UNDER	$55
39160	18 YEARS AND UNDER	$60
39170	19 YEARS AND OVER	$60

CLASSICAL GUITAR QUARTET

ONE selection, own choice.

39200	6 YEARS AND UNDER – **Non-Competitive**	$50
39210	8 YEARS AND UNDER – **Non-Competitive**	$50
39220	10 YEARS AND UNDER	$50
39230	12 YEARS AND UNDER	$50
39240	14 YEARS AND UNDER	$55
39250	16 YEARS AND UNDER	$55
39260	18 YEARS AND UNDER	$60
39270	19 YEARS AND OVER	$60

CLASSICAL GUITAR ENSEMBLE

ONE selection, own choice.

38900	6 YEARS AND UNDER – **Non-Competitive**	$65
38910	8 YEARS AND UNDER – **Non-Competitive**	$65
38920	10 YEARS AND UNDER	$65
38930	12 YEARS AND UNDER	$65
38940	14 YEARS AND UNDER	$80
38950	16 YEARS AND UNDER	$80
38960	18 YEARS AND UNDER	$80
38970	19 YEARS AND OVER	$80
38990	CLASSICAL GUITAR ENSEMBLE WITH CONDUCTOR – 12 YEARS AND UNDER	$85
38991	CLASSICAL GUITAR ENSEMBLE WITH CONDUCTOR – 16 YEARS AND UNDER	$85
38992	CLASSICAL GUITAR ENSEMBLE WITH CONDUCTOR – SENIOR	$85

CLASSICAL GUITAR WITH OTHER INSTRUMENTS

Specify other instrument(s). All instrumental performers will receive an adjudication.

ONE selection, own choice.

38710	CLASSICAL GUITAR WITH OTHER INSTRUMENTS	$75

CLASSICAL GUITAR ENSEMBLE – MIXED AGES - COMPETITIVE

- No age limitations – mixed ages
- Must consist of five or more instruments.

ONE selection, own choice.

38720	CLASSICAL GUITAR ENSEMBLE	$85

GUITAR SOLO – BLUES, JAZZ, ROCK, FOLK AND OTHER classes

Classes for students studying acoustic/electric guitar and want to hear their peers perform, compete and receive adjudications. Repertoire must come from the Conservatory Canada Contemporary Guitar Idioms Syllabus: download at: **http://www.conservatorycanada.ca/publications/guitar**

- These classes are not eligible for recommendation to the Provincial Festival.
- Studies may be played in these classes.
- Both acoustic and electric guitars will perform in the same class.

GUITAR SOLO - BLUES/JAZZ

ONE selection, own choice.

39500	LEVEL 1 – Non-Competitive	$50
39510	LEVEL 2 – Non-Competitive	$50
39520	LEVEL 3	$50
39530	LEVEL 4	$50
39540	LEVEL 5	$55
39550	LEVEL 6	$55
39560	LEVEL 7	$60
39570	ADVANCED LEVEL	$60
39580	ADULT – Non-Competitive	$60

GUITAR SOLO - ROCK

ONE selection, own choice.

39600	LEVEL 1 – Non-Competitive	$50
39610	LEVEL 2 – Non-Competitive	$50
39620	LEVEL 3	$50
39630	LEVEL 4	$50
39640	LEVEL 5	$55
39650	LEVEL 6	$55
39660	LEVEL 7	$60
39670	ADVANCED LEVEL	$60
39680	ADULT – Non-Competitive	$60

GUITAR SOLO - FOLK/OTHER

ONE selection, own choice.

39700	LEVEL 1 – Non-Competitive	$50
39710	LEVEL 2 – Non-Competitive	$50
39720	LEVEL 3	$50
39730	LEVEL 4	$50
39740	LEVEL 5	$55
39750	LEVEL 6	$55
39760	LEVEL 7	$60
39770	ADVANCED LEVEL	$60
39780	ADULT – Non-Competitive	$60

GUITAR ENSEMBLES

ONE or TWO selections, own choice.

39800	ENSEMBLES	$70

GUITAR ROCK BAND

ONE or TWO selections, own choice

39810	ROCK BAND	$70